Fugue in E minor

For violin, cello, and double bass. With piano reduction

David Karapetyan

Performance Notes

1. Tenutos are to be interpreted as emphasizers of the note, and not as accents, ever. A note with a tenuto should sing, and should have a more sonoros quality than a note without. It is permitted to be louder than a note without a tenuto, but never as loud or as sudden or sharp as an accent. For examples in the literature to use as a guideline, I refer in particular to the first movement of Bruckner's Symphony No. 8.

2. Slurs are to be interpreted primarily as rhymical dividers, used to communicate dance-like rhythms and divisions, except in obvious cases where a legato or actual slurring of notes are called for.

3. Metronome markings are in the ball-park range of tempo, +/- 10%. Some lee-way within this ballpark is permitted, depending especially in how rallentando, ritardando, and accerlerando markings are interpreted. These passages and heeding the tempo markings in both an intelligent manner and heeding the ballpark bounds above are critical to the overall structure of the piece.

4. Tuplets are to be interpreted in a dance-like manner. Slurs have been added in many cases within the tuplets to ease interpretation.

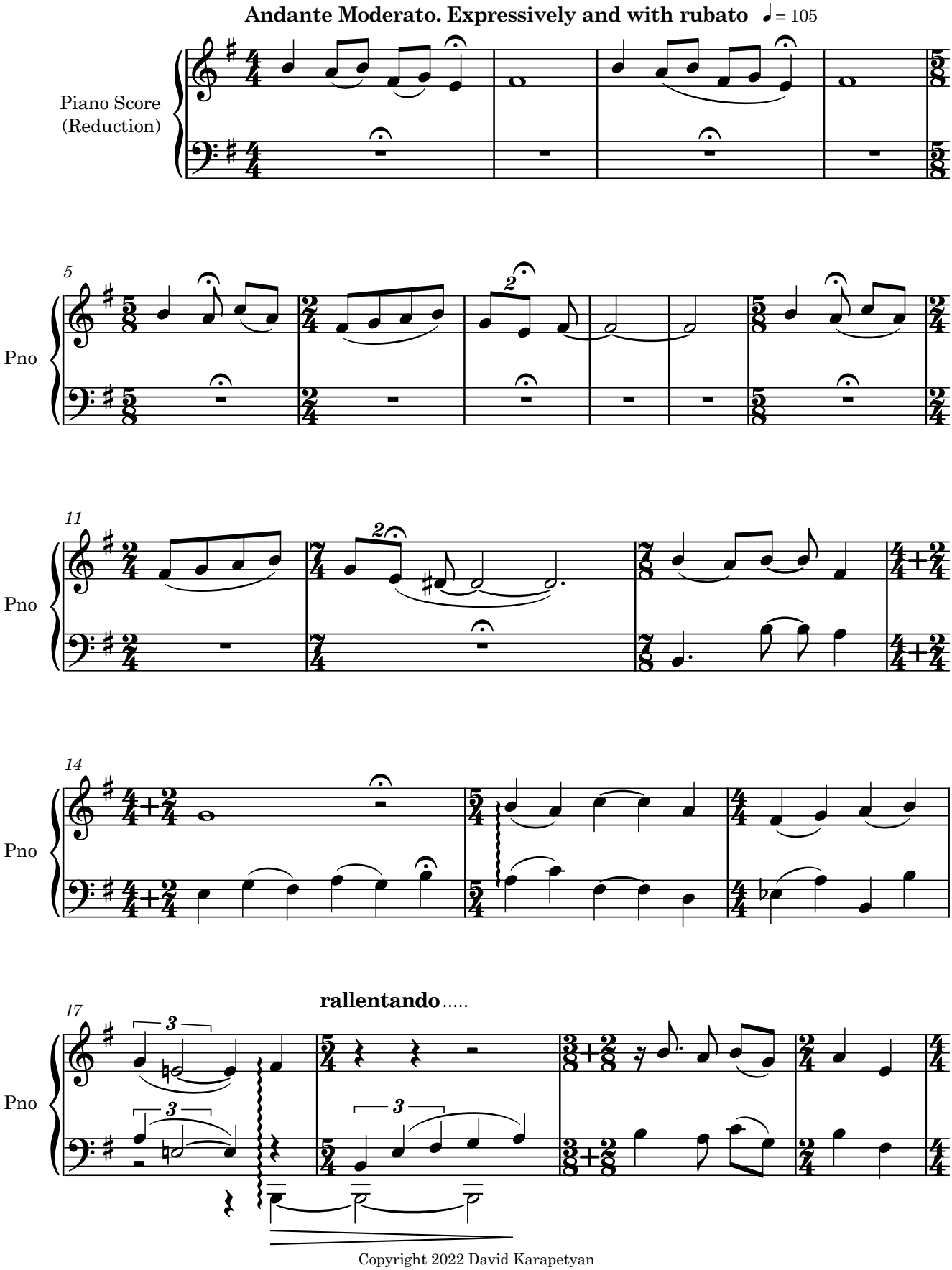
5. Arpeggios are to be played at different speeds, depending on the tempo of immediately preceding passages and notes, as well as the importance of an arpeggio as discerned by a performer within a passage. Single notes which have an arpeggio symbol are due to limitations in the engraving software. These in the string section are to be interpreted as arpeggios passed between strings.

6. Generous pedal use is called for in the piano reduction, and analog techniques generating a similar effect on other keyboard instruments, in particular in passages emphasizing certain notes (tenutos, fermatas, accents). Much more sparing use is called for in heavily contrapuntal passages. Pedal usage is left to the performer in general, with perhaps additional pedal markings added to the score at a later date, depending on performer input and notes.

Fugue in E minor

Composed 20.12.2022

David Karapetyan



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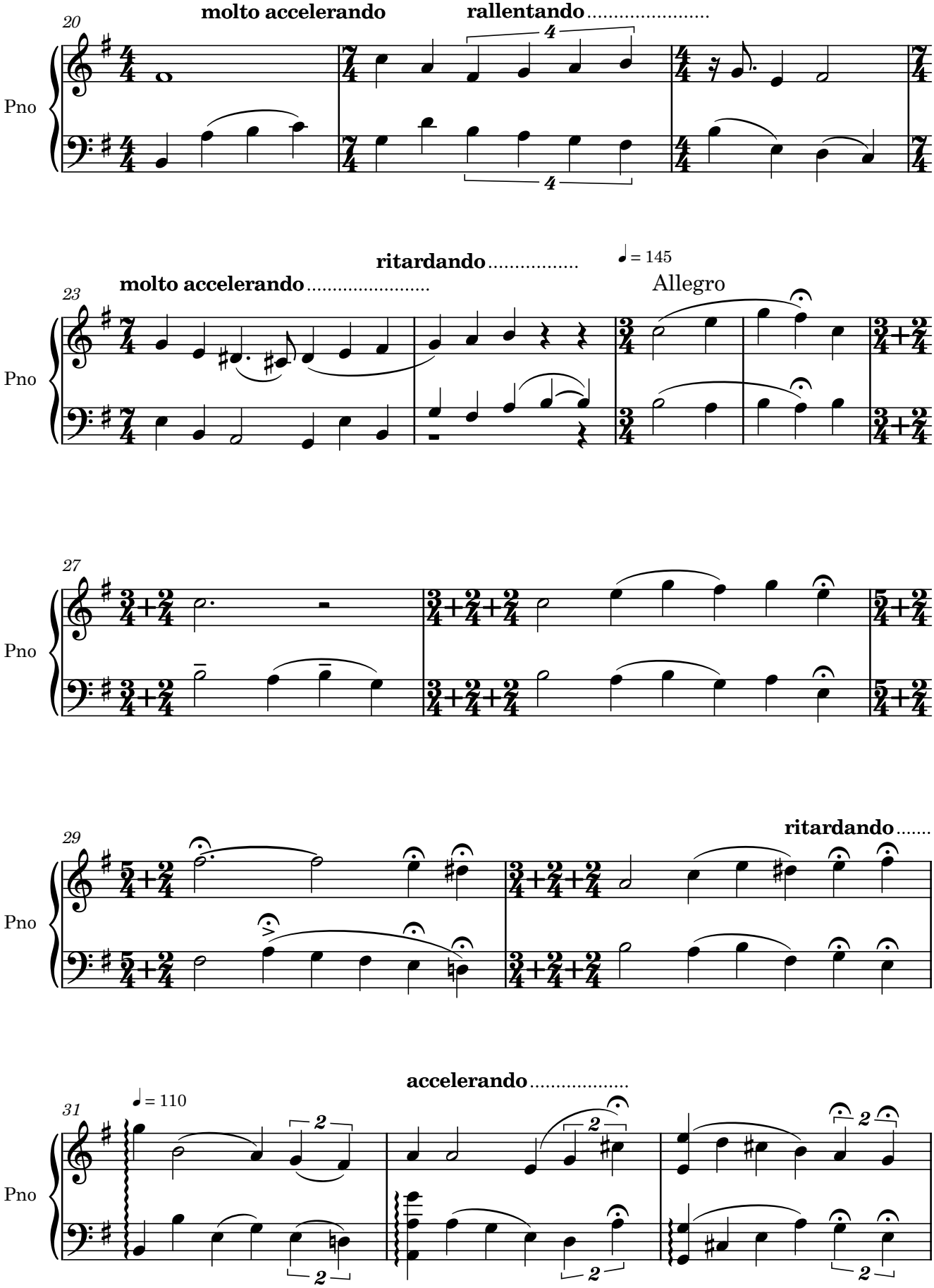
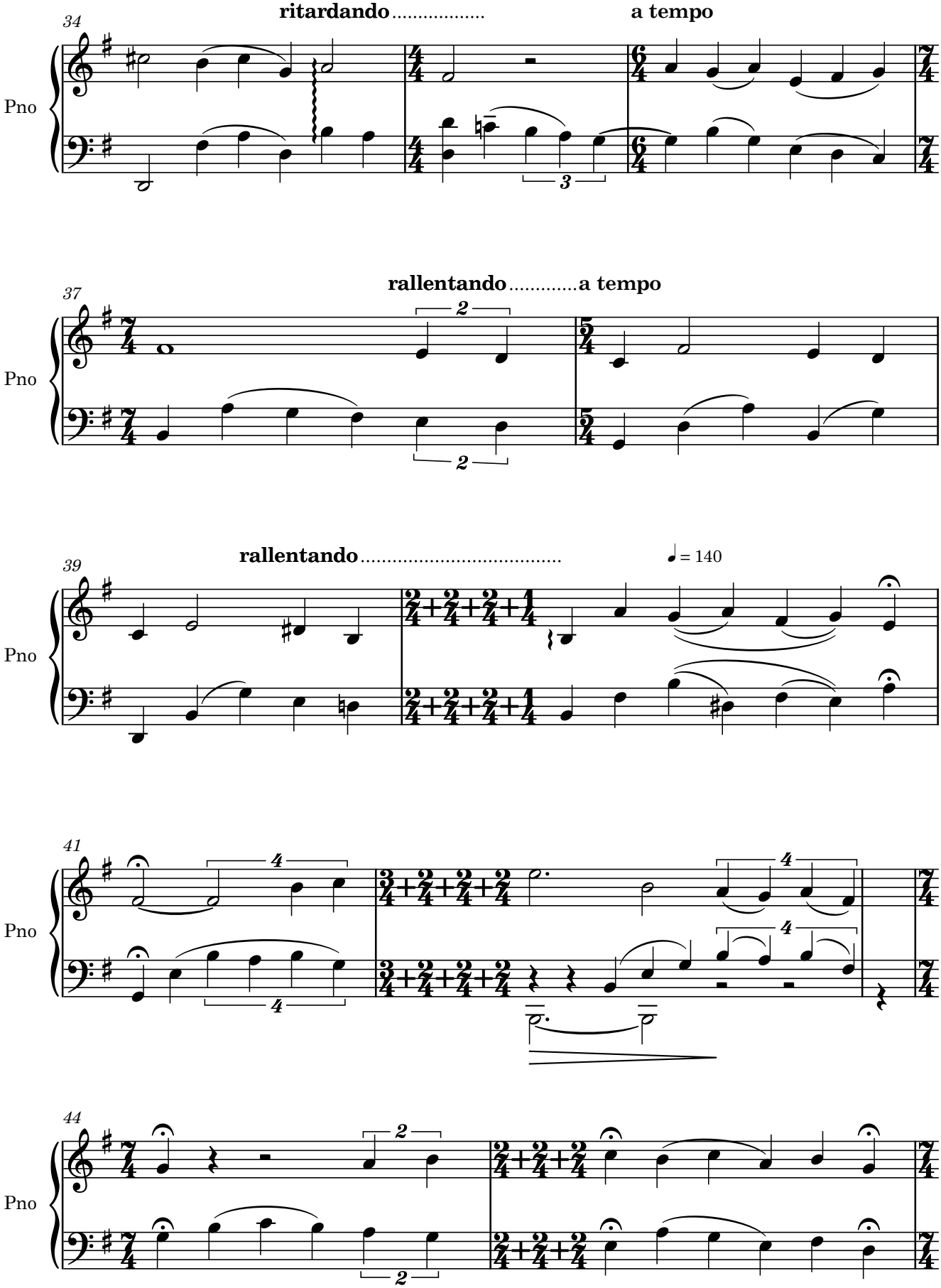
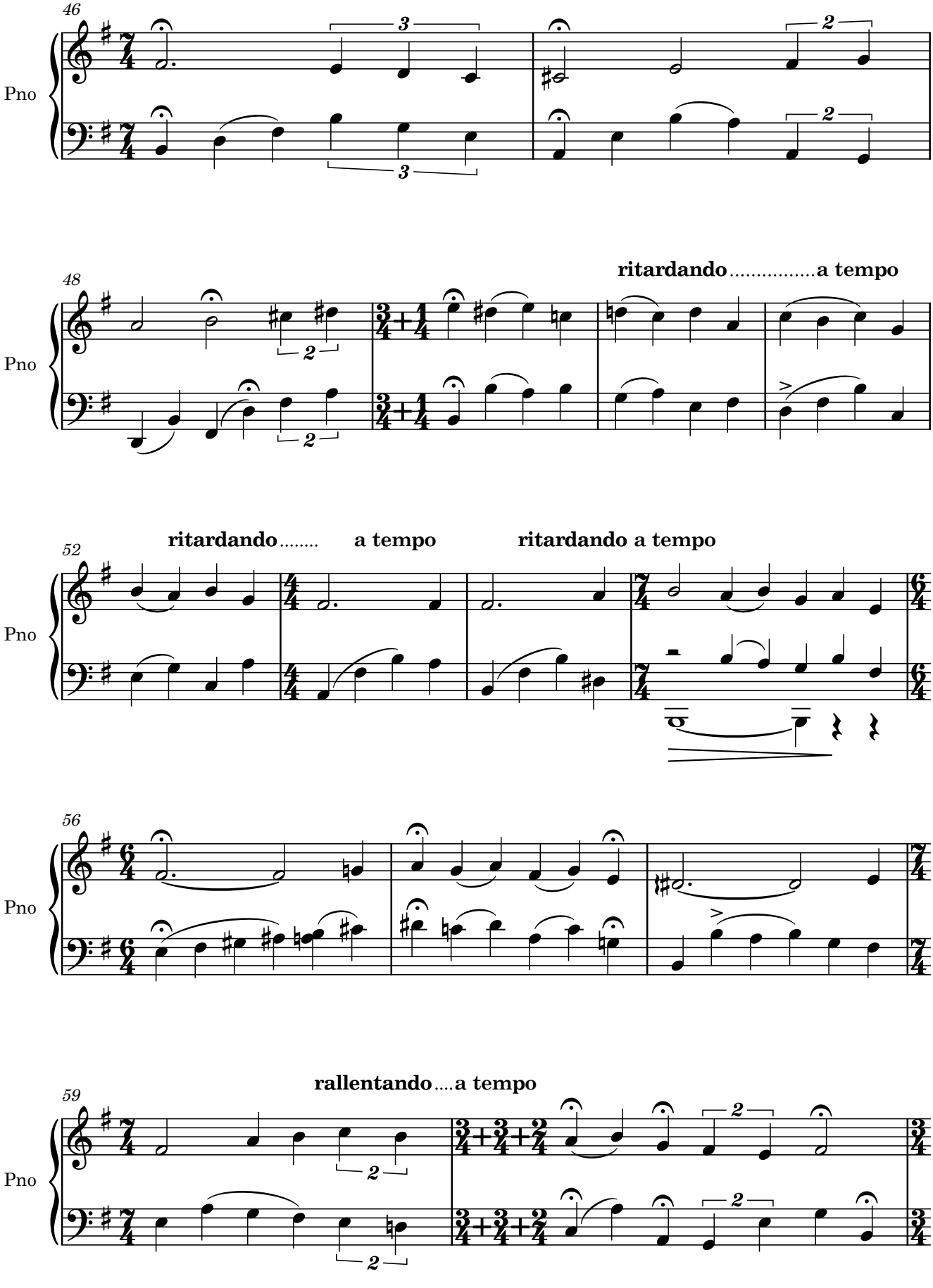
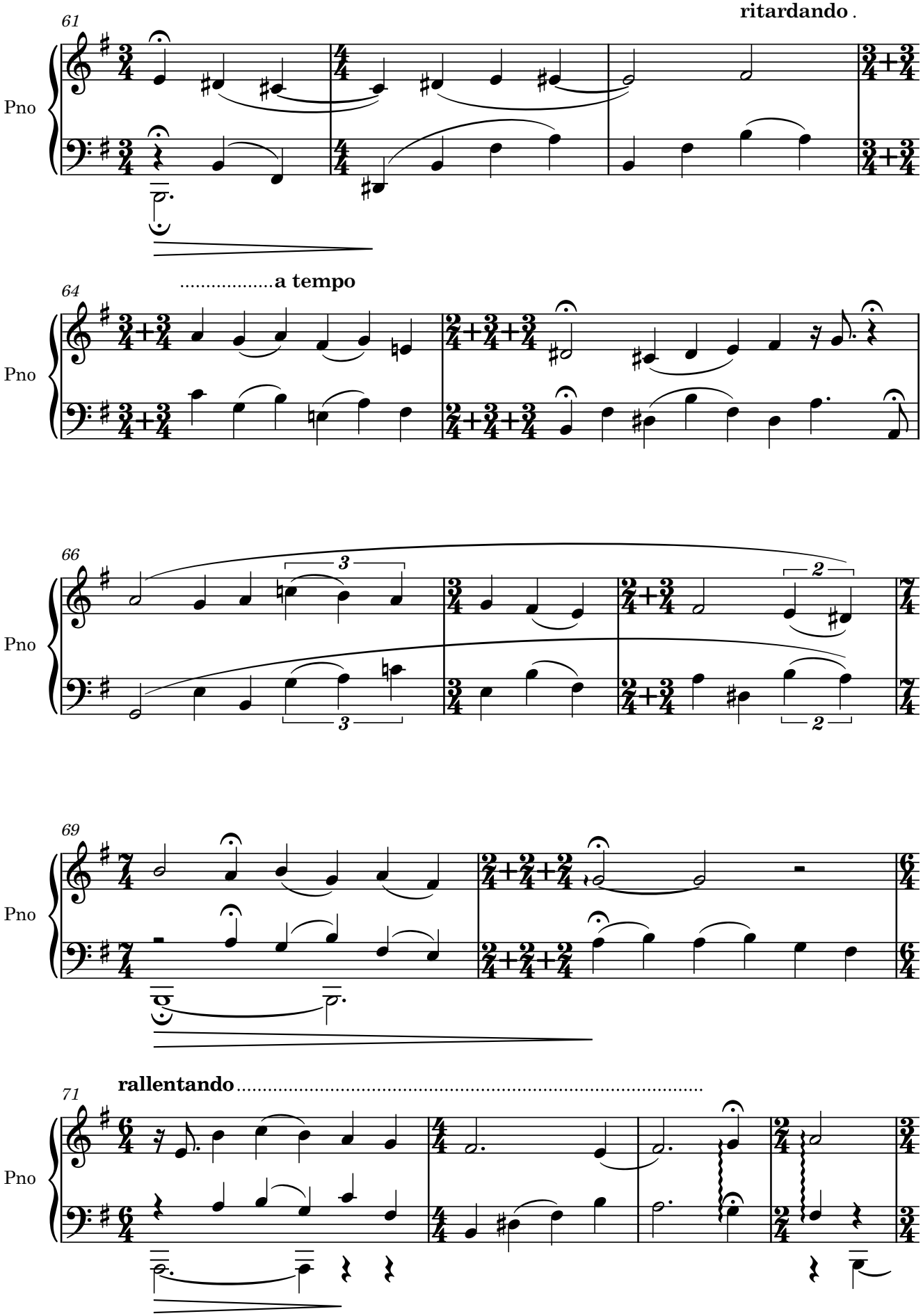
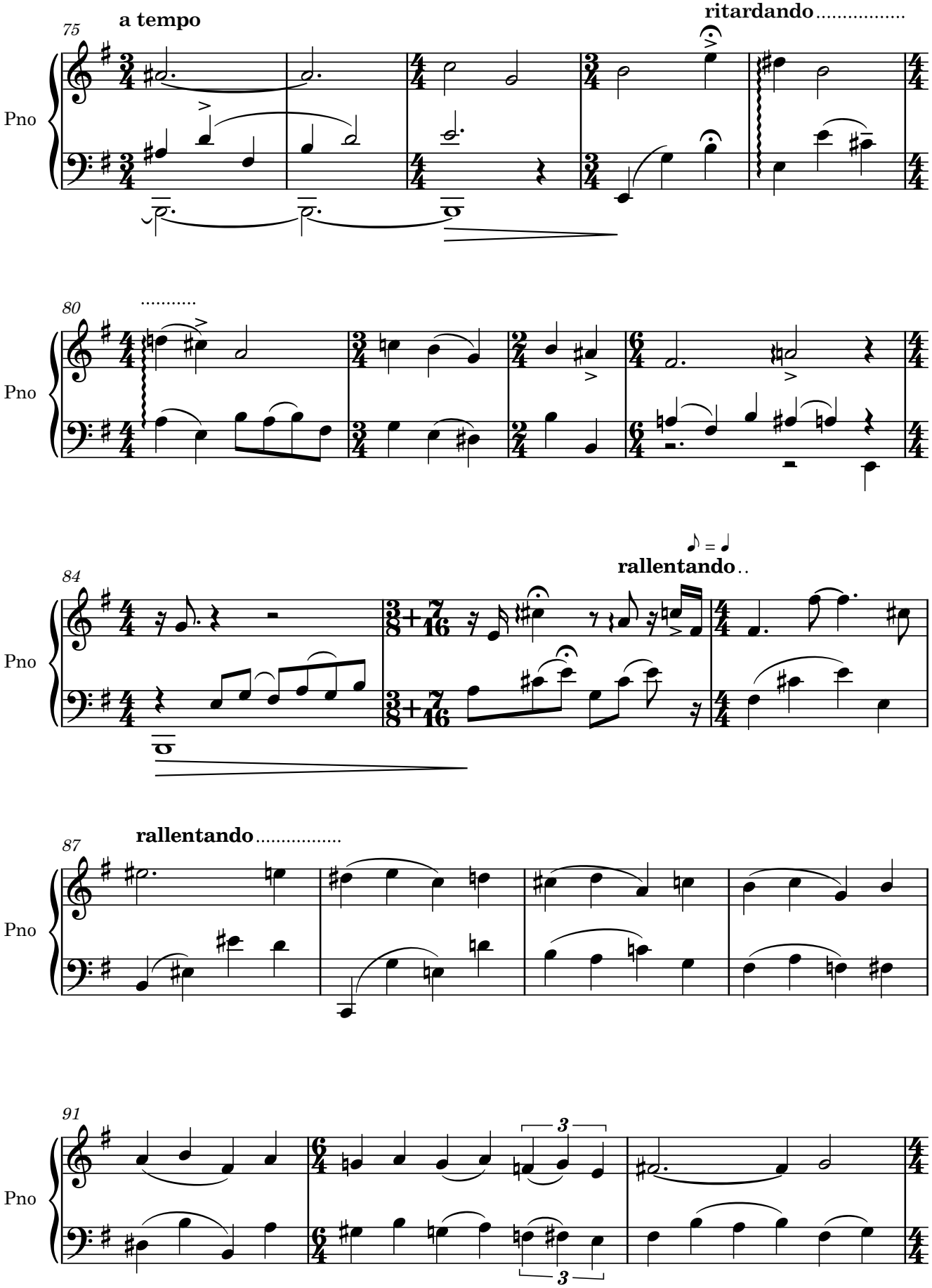
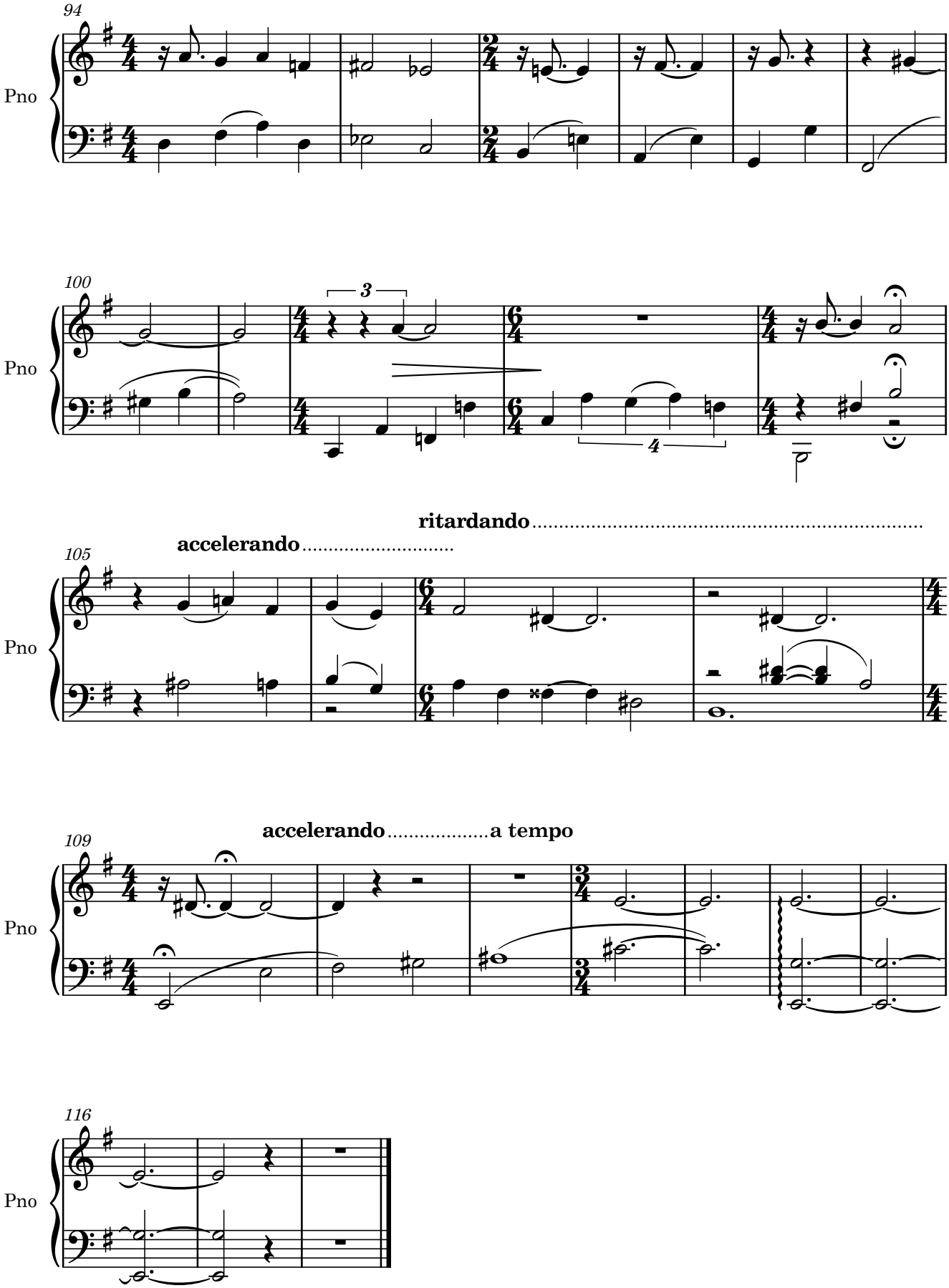

20
molto accelerando
rallentando
Pno
23
ritardando
molto accelerando
♩ = 145
Allegro
Pno
27
Pno
29
ritardando
Pno
31
accelerando
♩ = 110
Pno


34
ritardando.....
a tempo
Pno
37
rallentando.....a tempo
Pno
39
rallentando.....
♩ = 140
Pno
41
Pno
44
Pno


46
Pno
48
Pno
ritardando.....a tempo
52
Pno
ritardando..... a tempo
ritardando a tempo
56
Pno
59
Pno
rallentando....a tempo


61
ritardando .
Pno
64
.....a tempo
Pno
66
Pno
69
Pno
71
rallentando.....
Pno


75
a tempo
ritardando
Pno
80
Pno
84
rallentando
Pno
87
rallentando
Pno
91
3
3
Pno


94
Pno
100
Pno
ritardando
accelerando
105
Pno
accelerando
a tempo
109
Pno
116
Pno